

Schwob School Of Music Course Syllabus

Course No., Name & Term:	MUSP 1358, 3358, 5358, Spring 2009 – Jazz Band
Class Days, Times, Rooms:	Mon,Wed, 11:30am-12:50pm, RCPA 1717
Instructor:	Dr. Shirantha Beddage
Office Room & Hours, Contact:	Tues and Thurs, 11:30am-12:30pm, or by appointment, Rm 2707; Phone 649-7291, beddage_victor@colstate.edu

SPECIFIC COURSE INFORMATION

Required Materials: Music will be provided in a folder; please bring your folder and a pencil to every class. Saxophonists are required to bring flute, clarinet and/or bass clarinet to class as required.

Course Goals: The activities of this course are designed to enable the student to achieve the goals underlined:

1. Familiarity with a variety of styles and repertoire, both of historical and current composers.
2. Increased knowledge and ability to improvise in a variety of styles and contexts.
3. Familiarity with historical recordings and significant figures in jazz history.

Course Grading:

1. Performance of assigned material in class (incl. sight reading, improvisation, ear training): 50%
2. Performance of concert repertoire: 50%

Course Policies and Behavior Expectations:

Attendance is expected at each class meeting. The instructor recognizes that there may be legitimate reasons for missing class occasionally. Taking this fact into account, the course allows for several absences (up to three) without penalty but makes no distinction between "excused" and "unexcused" absences. If the student is late twice, this will be counted as one absence. If the student accrues more than three absences, the student's final grade will be reduced by five percent per absence. If the student is absent more than 6 times, the student will be given a grade of WF. If the student is absent, it is the student's responsibility to hand in assigned work on time and obtain information regarding the content of missed classes. It is also their responsibility to find a substitute for the rehearsal, and inform the professor; if it is impossible to find a substitute, the student must inform Prof. Beddage in advance of the rehearsal, and leave the music in Dr. Beddage's mailbox.

Students are expected to be on time and warmed up for class; the rehearsal room is typically opened at 11am on rehearsal days. Please behave in a respectful way toward the instructor and fellow students. Please turn off all cell phones and other noise-making devices during class.

Practicing:

Preparing the material for this course will require time and attention to detail. Early in the semester, you will be given reference recordings for the pieces we are studying; please listen to them regularly, and practice your parts along with them! The bulk of these recordings will be located on the university's iTunesU server. To access this server, log on to <http://itunes.colstate.edu>, using your CougarNet ID and password.

In addition to solo practice, sectionals may be useful from time to time, to work on difficult ensemble passages. Section leaders are responsible for scheduling and informing Dr. Beddage of the time and date in advance.

Weekly rehearsal schedules will be posted prior to the next rehearsal, at <http://music.colstate.edu/jazz>.

(Performance Schedule on reverse)

Performance Schedule and required attendance events (others may be added or changed):

- Saturday, January 24, 2009: **Honor Bands of Georgia performance, 1:40-2:20pm, Grand Lobby:** please be seated and tuned for 1:25pm.
- Wednesday, March 25, 2009: CSU Faculty Jazz Ensemble concert, 7:30pm, Studio Theatre
- Friday, March 27, 2009: Performance at Baker Middle School, 1:30pm (tentative; more details to follow)
- Friday, April 3, 2009: Mingus Big Band pre-concert talk, 6:45pm, Bill Heard Theatre; free Mingus Big Band concert, 7:30pm, Bill Heard Theatre; student rush tickets available
- Saturday, April 4, 2009: CSU Jazz Festival
Saturday, April 4th, 2009:
Festival registration for school groups, all day
School group performances / clinics, 8am-11am
Concert: CSU Jazz Band with Melvin Jones, Bill Heard Theatre, 1pm: soundcheck 11:30am
School groups perform / clinics, 2:30pm-5:30pm
Awards Ceremony and Concert: David Brothers Super Big Band, 6pm-7pm
Additionally, volunteers will be required to assist in logistical activities on Friday evening, and during the day on Saturday.
- Saturday, April 25, 2009: PRISM concert (details TBA)
- Friday, May 8, 2009: The CSU "Schwozial", featuring swing music from the Jazz Band (evening; details TBA)

Suggested attendance events:

The Columbus Jazz Society is a non-profit organization, dedicated to supporting live jazz in the Columbus area. On the second Sunday of every month, the CJS features a local or regional jazz ensemble at the Liberty Theatre (813 8th Avenue, Columbus GA). The bands play at 6pm, and there is a jam session at 8pm. Students who intend to sit in at the jam session are admitted to the events for free! Schedule of events for Fall 2008:

February 8, 2009: Wes Funderburk (trombone)

March 8, 2009: The Cavaliers Orchestra (Big Band)

April 5, 2009: Melvin Jones (trumpet)

May 10, 2009 – Scholarship Fundraiser Dinner, featuring the Vaillancourt Trio: (organ, guitar, drums)

June 14, 2009: The Lou Vallee Four, featuring Suzanne Swan, Fred Ezekiel & Ike Alexander

ADDITIONAL INFORMATION

ADA Accommodation Statement: If you have a documented disability, as described by the *Rehabilitation Act of 1973* (P.L. 933-112, Section 504) and *Americans with Disabilities Act (ADA)*, and would like to request academic and/or physical accommodations, please contact Joy Norman at the *Office of Disability Services* in the Center for Academic Support and Student Retention, Tucker Hall (706) 568-2330, as soon as possible. Course requirements will not be waived, but reasonable accommodations may be provided as appropriate.

Course withdrawals: Students who wish to drop a course after the last official day of schedule change must officially withdraw from the course. Students must withdraw using the Integrated Student Information System (ISIS) on the university's Web. Prior to the W grade deadline as published on the Web under Registration Information on the Class Schedules page, a grade of W will be assigned by the registrar unless a grade of WF has already been assigned by the registrar for excessive absences. A grade of WF will be assigned when a withdrawal form is received in the Office of the Registrar after the deadline. A student may appeal the assignment of a WF grade by submitting to the Office of the Registrar documentation of non-academic hardship. Students may not withdraw from a required learning support course with a grade of W while remaining in degree level courses. To remain in degree level courses, the grade in the learning support course must be a WF and would be considered a learning support attempt. A grade of W will not affect a student's GPA. However, withdrawing from classes could affect a student's future enrollment status, especially for those receiving financial aid. It is the student's responsibility to determine the impact withdrawing from classes would have on academic standing and degree progress. Refer to the Registration, Policies, and Services section on the Web at <http://registration.colstate.edu> for specific dates and additional information regarding course withdrawal.