

Schwob School Of Music Course Syllabus

Course No., Name & Term: MUSP 3359 - Jazz Workshop, Spring 2009

Class Days, Times, Rooms: Tuesdays 6:30-7:20, Thursdays 7:30-8:20

Instructor: Dr. Shirantha Beddage

Office Room & Hours, Contact: Mon & Wed 2:30-3:30pm (or by appointment), Rm 2705, Phone 649-7291, beddage_victor@colstate.edu

SPECIFIC COURSE INFORMATION

Required Materials: Please bring a binder, pencil and manuscript paper. Sheet music will be provided.

Course Goals: The activities of this course are designed to enable the student to achieve the goals underlined:

1. Familiarity with a variety of styles and repertoire, both of historical and current composers.
2. Increased knowledge and ability to improvise in a variety of styles and contexts.
3. Familiarity with historical recordings and significant figures in jazz history.
4. Increased abilities in ear training using playback techniques, singing and transcription.

Course Objectives:

At the conclusion of this course, the student will be able to complete the following:

1. Increased facility as a jazz improviser, using harmonic, melodic, rhythmic and motivic/thematic concepts.
2. Commit to memory a number of songs in the jazz standard repertoire, including melodies and chords, and develop strategies for improvisation that can be applied to additional compositions in the jazz standard literature.

Course Grading:

1. Performance of assigned material in class (incl. sight reading, improvisation, ear training): 50%
2. Performance of concert repertoire: 30%
3. Final project: 20%

Course Policies and Behavior Expectations:

Attendance is expected at each class meeting. The instructor recognizes that there may be legitimate reasons for missing class occasionally. Taking this fact into account, the course allows for several absences (up to three) without penalty but makes no distinction between "excused" and "unexcused" absences. If the student is late twice, this will be counted as one absence. If the student accrues more than three absences, the student's final grade will be reduced by five percent per absence. If the student is absent six times or more, he/she will be assigned a grade of WF.

Students are expected to be on time for class and to behave in a respectful way toward the instructor and fellow students. Please turn off all cell phones and beepers during class.

Performance Schedule and required attendance events (others may be added or changed):

- Saturday, January 24, 2009: **Honor Bands of Georgia performance, 1:40-2:20pm, Grand Lobby:** please be seated and tuned for 1:25pm.
- Wednesday, March 25, 2009: CSU Faculty Jazz Ensemble concert, 7:30pm, Studio Theatre
- Friday, March 27, 2009: Performance at Baker Middle School, 1:30pm (tentative; more details to follow)
- Friday, April 3, 2009: Mingus Big Band pre-concert talk, 6:45pm, Bill Heard Theatre; free Mingus Big Band concert, 7:30pm, Bill Heard Theatre; student rush tickets available
- Saturday, April 4, 2009: CSU Jazz Festival
Saturday, April 4th, 2009:
Festival registration for school groups, all day
School group performances / clinics, 8am-11am
Concert: CSU Jazz Band with Melvin Jones, Bill Heard Theatre, 1pm: soundcheck 11:30am
School groups perform / clinics, 2:30pm-5:30pm
Awards Ceremony and Concert: David Brothers Super Big Band, 6pm-7pm
Additionally, volunteers will be required to assist in logistical activities on Friday evening, and during the day on Saturday.
- Friday, May 8, 2009: The CSU "Schwoocial", featuring swing music from the Jazz Band (evening; details TBA)

Suggested attendance events:

The Columbus Jazz Society is a non-profit organization, dedicated to supporting live jazz in the Columbus area. On the second Sunday of every month, the CJS features a local or regional jazz ensemble at the Liberty Theatre (813 8th Avenue, Columbus GA). The bands play at 6pm, and there is a jam session at 8pm. Students who intend to sit in at the jam session are admitted to the events for free! Schedule of events for Fall 2008:

February 8, 2009: Wes Funderburk (trombone)

March 8, 2009: The Cavaliers Orchestra (Big Band)

April 5, 2009: Melvin Jones (trumpet)

ADDITIONAL INFORMATION

ADA Accommodation Statement: If you have a documented disability, as described by the *Rehabilitation Act of 1973* (P.L. 933-112, Section 504) and *Americans with Disabilities Act (ADA)*, and would like to request academic and/or physical accommodations, please contact Joy Norman at the *Office of Disability Services* in the Center for Academic Support and Student Retention, Tucker Hall (706) 568-2330, as soon as possible. Course requirements will not be waived, but reasonable accommodations may be provided as appropriate.

Course withdrawals: Students who wish to drop a course after the last official day of schedule change must officially withdraw from the course. Students must withdraw using the Integrated Student Information System (ISIS) on the university's Web. Prior to the W grade deadline as published on the Web under Registration Information on the Class Schedules page, a grade of W will be assigned by the registrar unless a grade of WF has already been assigned by the registrar for excessive absences. A grade of WF will be assigned when a withdrawal form is received in the Office of the Registrar after the deadline. A student may appeal the assignment of a WF grade by submitting to the Office of the Registrar documentation of non-academic hardship. Students may not withdraw from a required learning support course with a grade of W while remaining in degree level courses. To remain in degree level courses, the grade in the learning support course must be a WF and would be considered a learning support attempt. A grade of W will not affect a student's GPA. However, withdrawing from classes could affect a student's future enrollment status, especially for those receiving financial aid. It is the student's responsibility to determine the impact withdrawing from classes would have on academic standing and degree progress. Refer to the Registration, Policies, and Services section on the Web at <http://registration.colstate.edu> for specific dates and additional information regarding course withdrawal.